

# (Re-)Shaping the Public Sphere: Cultural Productions as/and Interventions

November 21 - 23, 2024  
Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU)

**15:00 - 15:30**  
**Coffee break**  
(PSG, Room 00.14)

**15:30 - 17:00**  
**Panel 7**  
**Cultural Productions and Identity Formation**  
(Chair: Judith Schreier; PSG, Room 00.15, hybrid)

“More Than a One-Horse Race - Indian Relay Racing in the Past and Present”

Lara Röbig (LMU München)

“Visibility, Visuality, and the Petro-Text – Ducks as a Literary Intervention”

Fritz Bommas (LMU München)

“Autofiction as a Site of Resistance: Reclaiming Agency in Contemporary Women's Writing”

Lujain Youssef (Leibniz Universität Hannover)

**17:00-17:30**  
**Conference Wrap-Up**  
(PSG, Room 00.15, hybrid)

**19:00 - 22:00**  
**Dinner and Final Get-Together in Erlangen** (self-payment)

#### Organized by

Chiona Hufnagel, Arunima Kundu, Wesley Moore, Lisa Seuberth and Ruxandra Teodorescu

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#### The PGF Newsletter:

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**Saturday, November 23, 2024**

PSG Building (Kochstraße 6a, Erlangen)

**09:00 - 10:30**  
**Panel 5**  
**Visual Media: Audience Interaction and Reception**  
(Chair: Ruxandra Teodorescu; PSG, Room 00.15, hybrid)

“Public Imaginations of Nature in the Movie Series Jaws (1975, 1978, 1983, 1987)”

Konstantin Groß (Universität Leipzig)

“No Escape: Disruptive Imaginations of Time Loops and Trauma”

Angelina Skuratova (Universität Paderborn)

“The Last Week Tonight with John Oliver & Its Impact on Media Scape and Participatory Approach to Social Change”

Kshiti Pipaleshwar (Universität Passau)

**10:30 - 11:00**  
**Coffee break**  
(PSG, Room 00.14)

**11:00 - 12:30**  
**Panel 6**  
**Cultural Productions and Politics**  
(Chair: Andrew Erickson; PSG, Room 00.15, hybrid)

“Raising Democratic Citizens: Women's Rights and the Politics of the Home in early Cold War U.S. and Japanese Public Discourse”

Jana Aresin (FAU Erlangen-Nürnberg)

“How Frank Underwood paved the way for Donald Trump. Transmedia (De-)construction of Civil Religious Narratives in (Fictional) American Politics”

Anna Ley (Universität Passau)

**12:30 - 13:30**  
**Lunch break**  
(PSG, Room 00.14)

**13:30 - 15:00**  
**Workshop**  
Positioning in the Academic Public  
(PSG, Room 00.15, hybrid)

## Thursday, November 21, 2024

Kollegienhaus (KH, Universitätsstraße 15, Erlangen)

**9:30 - 10:30**

### Registration and Coffee

(KH Senatssaal 1.011)

**10:45 - 11:00**

### Conference Opening and Welcome Address

by the Organizational Team, FAU

(KH Senatssaal 1.011, hybrid)

**11:00 - 12:30**

### Panel 1

#### Female Activism in and through Text

(Chair: Jiann-Chyng Tu; KH Senatssaal 1.011, hybrid)

“Contemporary Manifestos and the Feminist Intimate Public Sphere”

Laura Handl (TU Dresden)

“Engage or Retreat: On Women’s Publishing and the Potential of Making (a) Public”

Nina Wintermeyer (Julius-Maximilians-Universität Würzburg)

“Home on the Road: Women, Mobility, and Space in Van Life”

Catherine Faith Gastin (Friedrich Schiller Universität Jena)

**12:30 - 14:00**

### Lunch break

(Langemarck Mensa, Langemarckplatz 4, Erlangen)

**14:00 - 15:30**

### Panel 2

#### The Institutional Lens

(Chair: Wesley Moore; KH Senatssaal 1.011, hybrid)

“Forum, Department Store, Theme Park: Visions of the Democratic Museum in the United States”

Anna Köhler (Heidelberg Center for American Studies)

Influencing Public Discourse and Knowledge Production:

Transnational Cultural Performances in the German-American Institute Regensburg”

Christian Knittl (Universität Regensburg)

“Where is Early America in German American Studies”

Markus Diepold (Universität Regensburg)

**15:30 - 16:00**

### Coffee break

(KH, Room 1.021)

**16:00 - 17:30**

### Keynote

“Invisible” and Public Hipsters: (Re-)Claiming Hip through Performance

Lena Gotteswinter (Universität Regensburg)

(Moderation: Arunima Kundu; KH Senatssaal 1.011, hybrid)

**18:00 - 21:00**

### Reception

(Universitätsstraße 40, 1. OG)

## Friday, November 22, 2024

Kollegienhaus (KH, Universitätsstraße 15, Erlangen)

**8:30 - 9:00**

### Registration and Coffee

(KH Senatssaal 1.011)

**09:00 - 10:30**

### Panel 3

#### Public Discourses on Blackness

(Chair: Arunima Kundu; KH Senatssaal 1.011, hybrid)

“Shaping the Future, Restoring the Past: Afrofuturism and / as Radical World-making”

Andrew Erickson (Schaufler Lab TU Dresden)

“Visions of Urban Redesign and Spatial Justice: Revisiting June Jordan’s ‘Skyrise for Harlem’ (1965) and His Own Where (1971) as Cultural Interventions in Poetic Form”

Sophia Hörl (LMU München)

“‘Why Weren’t Black People in Lord of the Rings?’: The Politics and Publics of the Eric André Show”

Can Aydın (TU Dresden)

**10:30 - 11:00**

### Coffee break

(KH, Room 1.021)

**11:00 - 12:30**

### Panel 4

#### Queering Publics

(Chair: Chiona Hufnagel; KH Senatssaal 1.011, hybrid)

“A Curious Creature”?: Dickinson and/in Popular Culture”

Susen Halank (Universität Bamberg)

“From the Horrors of Feeling Alone to the Horrors of Feeling at Home: Midsommar, Alternative Kinships, and Homonationalism”

Lukas Hellmuth (Julius-Maximilians-University Würzburg)

“Queering (Public) Space in/and Through Post-Pandemic Fiction”

Anne Stellberger (Universität Bayreuth)

**12:30 - 14:00**

Lunch break (self-payment)

**14:00 - 15:30**

### PGF Meeting, incl. COPAS presentation

(KH Senatssaal 1.011, hybrid)

**15:30 - 16:00**

### Coffee Break

(KH, Room 1.021)

**16:00 - 18:00**

### Diversity and Literary Production: Poetry Slam Workshop

#### JJ Herdegen

(KH Senatssaal 1.011, hybrid)

**18:30**

Conference Dinner (self-payment)

